

"Surrealism and the Rue Blomet"



Time Out says
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In the beginning of the 1920s, Rue Blomet in Paris was a kind of creative ground zero, thanks to the adjacency of two artist studios, occupied, respectively, by André Masson and Joan Miró. The biggest names in art at the time congregated there, and the scene served as a crucible for the development of Surrealism. The collection of works here—by Masson and Miró, of course, but also by Jean Dubuffet, among others—revisits that important juncture in modern art history.