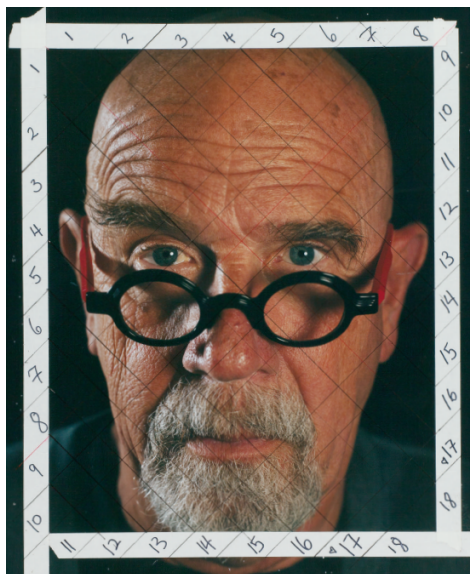


EYKYN • MACLEAN

Chuck Close Photo Maquettes

April 16 – May 24, 2013



Self-Portrait II/maquette, 2011, color Polaroid with ink, red-colored dot adhesive, and tape mounted to foamcore, image: 24 x 20 in., mounted: approx. 38 x 26 in., signed, titled, and dated recto in ink, unique. © 2013 Chuck Close courtesy Pace Gallery

“That is the great thing about the maquettes. You see the decisions that I made, where those lines fall ... And if someone were going to take a lot of time analyzing them I think they would find that there’s a method in the madness.” --Chuck Close, 2013

Eykyn Maclean presents a unique exhibition of photo maquettes by Chuck Close. Spanning the artist’s career to date, this is the first exhibition to focus solely on his maquettes and their relationship to his large-scale painted portraits. As curator Kristy Bryce notes *“this show will allow a deeper understanding of the technical process behind Close’s work while also opening an important line of enquiry into the relationship between the distinct practices of painting and photography.”*

The photographs are overlaid with a grid and translated, cell by cell, into the final painted portrait by hand. This painstaking process emphasizes the distinctly analogue nature of the finished product and focuses attention on the complex relationship between photography and painting, between the mechanical and the hand-made.

Chuck Close Photo Maquettes includes images of many close friends and fellow artists, including the composer Philip Glass, artist Elizabeth Murray, and the art collector and philanthropist Agnes Gund. Self-portraiture has always been an important area of exploration in Close’s work, and this exhibition brings together eleven self-portraits from as early as 1975 to more recent examples from 2011.

A fully illustrated catalogue will accompany the exhibition, with a new essay by art historian and artist Jonathan Weinberg.

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About Chuck Close

(b. 1940, Monroe, Washington)

About Eykyn Maclean

Eykyn Maclean is a private art gallery with locations in New York and London, specializing in museum caliber work by key Impressionist and 20th century European and American artists. Christopher Eykyn and Nicholas Maclean established Eykyn Maclean in New York in 2006, launching their exhibition program in 2010 with the critically acclaimed show *In Giacometti's Studio – An Intimate Portrait*, which was followed by *Matisse and the Model* (2011). Eykyn Maclean opened their London gallery in Mayfair in February 2012 with *Cy Twombly: Works from the Sonnabend Collection*. Other exhibitions include *Interviews with Artists* (London, 2012) and *Andy Warhol Flowers* (New York, 2012).

Notes to editors

Key Information

Exhibition: *Chuck Close Photo Maquettes*

Location: Eykyn Maclean -- 23 East 67th Street, 2nd Floor, New York, NY 10065

Telephone: (212) 772-9425

Web address: www.eykynmaclean.com

Dates: April 16 – May 24, 2013

Hours: Tuesday - Saturday, 10 am – 5 pm

Media and image enquiries: Chloe Kinsman or Aimee George at Pelham Communications

Tel: +44 (0) 208 969 3959

Email: chloe@pelhamcommunications.com / aimee@pelhamcommunications.com