



POP DIALOGUES: Eykyn Maclean at Frieze Masters 2015

Eykyn Maclean, based in New York and London, presents their inaugural exhibition *Pop Dialogues* at Frieze Masters from October 13th-18th in Regent's Park, London.

Pop Dialogues explores central themes from the Pop movement as portrayed by American and European artists during the 1960s and 1970s. The assassination of John F. Kennedy in November 1963 provoked artistic reactions on both sides of the Atlantic, as illustrated by Gerald Laing's *Lincoln Convertible* of 1964, the seminal depiction of the scene based upon Zapruder's film. This arresting image, considered too controversial to be shown in public when it was first completed, is exhibited in contrast to the *Flower* paintings by Andy Warhol, which became a memorial to the President, and were exhibited together with Warhol's *Jackie* paintings in Leo Castelli's show in November of that same year, 1964.

Pop dealt with a variety of issues and imagery and the exhibition draws upon several of these, among them the sexual revolution, as seen in Allen Jones' *Female Spear*, Richard Hamilton's *Pin-up sketch V* and James Rosenquist's *Green Flash*. The exhibition also touches on both consumerism (Clive Barker's *Blue Coke*) and anti-consumerism (Mario Schifano's *Propaganda*): contrasting messages that are inherent in Colin Self's *Hot Dog 5* from 1964, which uses the staple of the hot dog in U.S. fast-food culture as a metaphor to comment on America's expanding nuclear arsenal.

The tendency within the Pop movement to repeat motifs is seen in Peter Roehr's *Maxwell House* montages, Konrad Lueg's duplicated underwater fish and Warhol's *Ice Cream Cone*, an early work which draws on fashion plate illustration and, as an emblem of consumer culture, was one of the precursors to the replicated series produced in the Factory.

Visit Eykyn Maclean's exhibition *Pop Dialogues* on Stand A06 at Frieze Masters. For more information on the gallery, email info@eymac.com or go to www.eykynmaclean.com