



Surrealism and the rue Blomet

In Paris in the twenties, Joan Miró and André Masson had adjacent studios on a run-down street west of Montparnasse. This finely focussed show, whose highpoint is a vivid blue dreamscape by Miró, considers the gang of Surrealists who hung out there, from marquee names (Max Ernst, Yves Tanguy, Jean Dubuffet) to writers (André Breton, Michel Leiris) and others who gravitated to the marginal and the experimental. The Surrealists were famous for indulging in games, and the show doesn't stint on examples: there's a swirling still-life of a card trick by Masson and three exquisite-corpse drawings (credited to Masson, Tanguy, and "others"), one of which looks like a mutant chicken with the legs of a man.